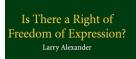
24.150 Liberalism, Toleration, and Freedom of Speech, Fall 2023

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Alexander, Larry. Is There a Right of Freedom of Express Cambridge University Press, 2005. © Cambridge Universi Press. All rights reserved. This content is excluded from or Creative Common license. For more information, see https://ocw.mlt.edu/hep/faq-fair-us/ In this provocative book, Larry Alexander offers a skeptical appraisal of the claim that freedom of expression is a human right. He examines the various contexts in which a right of freedom of expression might be asserted and concludes that such a right cannot be supported in any of these contexts. He argues that some legal protection of freedom of expression is surely valuable, though the form such protection will take will vary with historical and cultural circumstances and is not a matter of human right.

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what are 'human rights'?

Allen Buchanan and David Golove put it this way:

By definition, human rights are those moral entitlements that accrue to all persons, regardless of whether they are members of this or that particular polity, race, ethnicity, religion, or other social grouping.

Put succinctly, a human right is a moral right that can be validly invoked by any person at any time or place.*

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*Text from Alexander's book unless on colored background or it's otherwise obvious

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For my purposes here, the following existence condition for a moral right should suffice: A has a moral right to X if there is a valid (correct) moral principle such that A has a valid claim that others provide A with X. If the moral right is a negative right, then X is forbearance from impeding or penalizing A's liberty or forbearance from transgressing or endangering A's life, property, or other interests. If the moral right is a positive one, then X is some good or service.

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Are any of these plausible 'human rights' as explained by Alexander?

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whose right?

It is most natural to think that if there is a right of freedom of expression, it must be the right of the speaker. Thus, when the government threatens speaker S with punishment if he attempts to give certain information or express certain opinions to audience A, we are tempted to regard this as a violation of S's right to freedom of expression.

On the most plausible accounts of why freedom of expression should be protected, however, it is A whose right is violated whether or not S's freedom of expression is also violated. For assume that S is the author of a book and is now dead. He has no freedom of expression now. If A's government is violating anyone's rights by prohibiting the dissemination of S's book, it is A's (the audience's) rights.

Or if one imagines that S possesses a right of freedom of expression during his lifetime, which right extends to acts of suppression of his works after he dies, imagine that S is a young child, or better yet, the thousand monkeys on typewriters, who manage (accidentally, of course) to bang out Das Kapital, which government wishes to suppress because of its subversive potential. In such a case, the only moral objectors - the only possible victims of a moral rights violation - would be A. Likewise, if A's government prohibited A from watching sunsets because it feared A would be inspired to have subversive thoughts, freedom of expression would arguably be implicated, even though there is no speaker of any sort.

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convincing?

perhaps we have a right to read a monkey- (or chatGPT-) authored text [A but no S]

but perhaps we also have right to express our 'subversive thoughts' in a diary that no one will read [S but no A]

chapter 7

I. Consequentialist Theories of Freedom of Expression

One family of theories attempts to justify a right of freedom of expression by pointing to various good consequences that such a right will bring about. The most often invoked good consequences of this sort that freedom of expression is supposed to produce are truth, autonomy, and virtue. I take up these three consequentialist goods in turn.

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Truth

One common justification advanced on behalf of freedom of expression is that such freedom is instrumental to the discovery of truth. Freedom to disseminate new information and to criticize prevailing views is necessary for eliminating misconceptions of fact and value.

The real problem with this justification is not in what it assumes about the nature of truth but in what it assumes is the best procedure for obtaining truth. In domains in which obtaining truth is the principal value – for example, in legal proceedings – expression is regulated and circumscribed. Even in the area of scientific inquiry, professional journals refuse to publish claims that the editors believe are not properly substantiated, and faculties and laboratories refuse to employ those who hold what in the opinion of the faculties and laboratories are outlandish views.

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The corollary of the proposition that some freedom of expression in some environments is conducive to discovering some truths that are worth the harms that the expression causes is that in many instances freedom of expression may lead to error rather than truth, even in the long run, or that the long run may be too long given the harms the expression causes in the short run. And not all truths are equally important.

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Freedom of expression thus promotes the search for some truths and impedes the search for others; and in the former cases the truths at issue will sometimes be worth the costs of the expression and sometimes not. The promotion of truth cannot provide the basis for a general right of freedom of expression. At most, it can support specific (and not unbridled) rights of freedom of expression in certain types of environments.

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1. 'All regulations, and all failures to regulate, produce different environments, and each environment reveals some truths and obscures others.' What truths does Alexander think are obscured in a 'free speech absolutist' regulatory environment? (If you can't tell, what would you guess he thinks?)

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if the task is to give a <u>consequentialist</u> justification of someone having a right of free expression <u>in every possible case</u>, that is a tall order!

a weaker idea is that 'free speech absolutist' regulations have better consequences than any feasible more restrictive alternative

has Alexander shown that this idea is wrong?

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Perhaps one of the most popular justifying theories for the right of

Some have argued that the most cogent justification for a right of freedom of expression is that it is conducive to the cultivation of certain virtues that are essential to the success of liberal democracy. In particular, freedom of expression leads to development of tolerant attitudes towards others' beliefs as well as to becoming thick skinned about critical, insulting, and offensive statements. Tolerance and a thick skin are in turn vital to life in a modern pluralist democracy, with its competing visions of the Good, its differing standards of civility, and its competitive economy and politics. Without a high incidence of tolerant attitudes and thick skins among their citizens, pluralist societies would be riven with civil strife and could not maintain their liberal democratic character. Freedom of expression assists in the development of these essential virtues, or so the argument goes.

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freedom of expression posits the right as the necessary concomitant to democratic governance. The democratic theory of freedom of expression comes in several forms, but I shall reduce them to two: the general theory, which derives a right of freedom of expression from the democratic necessity of an informed citizenry; and the public discourse theory, which derives a right of freedom of expression from the requirement of an unregulated "public discourse" in forming the public opinion on which the legitimacy of democratic decisionmaking is based.

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Democratic Paradox?

The democratic argument for freedom of expression leads to a paradox. ... freedom of expression is thought to oppose and trump democratic decisionmaking, at least when that decisionmaking produces laws that infringe on freedom of expression. Therefore, the value of democratic decisionmaking will appear on both sides of the issue whenever a democratically enacted law is claimed to infringe the right of freedom of expression. On the one hand, that value is on the side of striking down the law because freedom of expression is the corollary of democracy. On the other hand, that value is also on the side of upholding the law, which presumably represents the democratic will. In a democracy, striking down democratically enacted laws in the name of democracy – which is how the democratic argument portrays the right of freedom of expression – is surely paradoxical.

Public Discourse Theory

According to this theory, the democratic will is legitimate only if it reflects "public opinion." And the latter is a legitimate basis for the democratic will only if it is formed under conditions of freedom. This does not mean, however, that all expression must remain unregulated. Rather, what is necessary is that expression that is part of public discourse – the exchange of ideas that forms public opinion – be left free of Track One censorship and be regulated on Track Two only if adequate alternative channels of communication are available.

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Track One: regulation because the message is false, defamatory, incitement, hate speech, etc. Track Two: regulation that is indifferent to the message, e.g. time/place/manner restrictions 2. Public Discourse Theory argues: 'The democratic will is legitimate only if it reflects public opinion. And the latter is a legitimate basis for the democratic will only if it is formed under conditions of freedom.' Alexander objects to the 'arbitrariness in specifying what lies within and without public discourse.' Do you agree? Can you think of a non-arbitrary place to draw the line?

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next time



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