

# Phonology

- bøfor juw kritəsajz sʌmwʌn, juw ʃød wøk ə majl in ðejr fuz. Ðæt wej, wen juw kritəsajz ðəm, jør ə majl əwej ənd juw hæv ðer fuz.
- prabøblij ðij ərlijøst flajswatərz wər nʌθiŋ mor ðæn sʌm sort əv strajkiŋ sərfəs ətætʃt tø ðij ənd əv ə løŋ stik.
- ðə fejs əv ə tʃajld kən sej it al, əspesjəlij ðə mawθ part əv ðə fejs.
- dæd alwejz θøt læftər wəz ðə best medəsən, wits aj ges iz waj sevrəl əv əs dajd əv tøbørkjəlosis.
- If triz kəd skrim, wud wij bij sow kævəlir əbawt klatiŋ ðəm dawn? wij majt, if ðej skrimd al ðə tajm, før now gud rizən.
- æz ðə lajt tʃeɪndʒd frøm rød tø grin tø jelow ənd bæk tø rød əgjen, aj sæt ðer θiŋkiŋ əbawt lajf. wəz it nʌθiŋ mor ðən ə bʌntʃ əv høŋkiŋ ənd jeliŋ? sʌmtajmz it simd ðæt wej.
  - "dip θøts", dʒæk hændij

# English plurals

d <sup>h</sup> g <sup>z</sup>	k <sup>h</sup> æts <sup>s</sup>
t <sup>h</sup> ʌb <sup>z</sup>	dʒəræfs <sup>s</sup>
film <sup>z</sup>	bɪlmz <sup>θz</sup>
həd <sup>z</sup>	t <sup>h</sup> aps <sup>s</sup>
bəl <sup>z</sup>	t <sup>h</sup> ræk <sup>s</sup>
p <sup>h</sup> ɪn <sup>z</sup>	bɪvʃ <sup>θz</sup>
flij <sup>z</sup>	mɛs <sup>θz</sup>
k <sup>h</sup> ejv <sup>z</sup>	lætʃ <sup>θz</sup>
k <sup>h</sup> aɪz <sup>z</sup>	mejz <sup>θz</sup>

Concentrate on **s** and **z** first.  
two imaginable stories:

1. plural is underlying **s**,  
and it voices after voiced sound.
2. plural is underlying **z**,  
and it devoices after voiceless C.

**θz** after stridents

**s** after voiceless non-stridents

**z** after voiced non-stridents

1. Plural is underlying **s**, and it voices after voiced sound.
2. Plural is underlying **z**, and it devoices after voiceless C.

...are either of these general facts about English? any counterexamples?

1. Plural is underlying **s**, and it voices after voiced sound.

p<sup>h</sup>lejs, læns, p<sup>h</sup>ərs...

2. Plural is underlying **z**, and it devoices after voiceless C.

...\*ʃipz...

...are either of these general facts about English? any counterexamples?

1. Plural is underlying **s**, and it voices after voiced sound.

p<sup>h</sup>lejs, læns, p<sup>h</sup>ərs...

2. Plural is underlying **z**, and it devoices after voiceless C.

...\*ʃipz...

...are either of these general facts about English? any counterexamples?

→ hypothesis 2 can be part of a general English fact:  
\*[voiceless] [voiced] #

similarly:

bʌvʃəz

mɛsəz

lætʃəz

mejzəz

əz after stridents...

similarly:

bʌvʃəz

mɛsəz

lætʃəz

mejzəz

əz after stridents...

more generally, \*[strident] [strident] #

so:

[obstruent] → [voiceless] / [voiceless] \_\_ # (k<sup>h</sup>æt-**z** → k<sup>h</sup>æts**s**)

Ø → ø / [strident] \_\_ [strident] # (bʌvʌf-**z** → bʌvʌf**əz**)

so:

[obstruent] → [voiceless] / [voiceless] \_\_ # (k<sup>h</sup>æt-z → k<sup>h</sup>æts)

Ø → ə / [strident] \_\_ [strident] # (bʌvʃ-z → bʌvʃəz)

wait, why not:

bʌvʃ-z → bʌvʃs → bʌvʃəs ?

so:

[obstruent] → [voiceless] / [voiceless] \_\_ # (k<sup>h</sup>æt-**z** → k<sup>h</sup>æts**s**)

Ø → ə / [strident] \_\_ [strident] # (bṛvṣ-**z** → bṛvṣə**z**)

wait, why not:

bṛvṣ-**z** → bṛvṣ**s** → bṛvṣə**s** ?

some general principle of *minimal repair*: inserting schwa fixes both of the problems with [bṛvṣ-**z**], so that's what you do?

What's the plural of [bax]? [ɹuʷʒ]?

**Yawelmani**

\* C C C

## Yawelmani

### Future

xat-en	'eat'
mut-en	'swear'
gij'-en	'touch'
?	
pilk-en	'sing'
logw-en	'pulverize'
pa?t-en	'fight'

## Yawelmani

### Future      Gerund

xat-en	xat-taw	'eat'
mut-en	mut-taw	'swear'
gij'-en	gij'-taw	'touch'

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## Yawelmani

<u>Future</u>	<u>Gerund</u>	
xat-en	xat-taw	'eat'
mut-en	mut-taw	'swear'
gij'-en	gij'-taw	'touch'
?		
?ilk-en	?ili <u>k</u> -taw	'sing'
logw-en	logi <u>w</u> -taw	'pulverize'
pa?t-en	pa? <u>i</u> t-taw	'fight'

## Yawelmani

<u>Future</u>	<u>Gerund</u>	
xat-en	xat-taw	'eat'
mut-en	mut-taw	'swear'
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?		
?ilk-en	?ilik-taw	'sing'
logw-en	logiw-taw	'pulverize'
pa?t-en	pa?it-taw	'fight'

$\emptyset \rightarrow [i] / C \_ C C$

## Yawelmani

### Desiderative

**hud-hatin**

'want to know'

**liʔ-hatin**

'want to sink'

$\emptyset \rightarrow [i] / C \_ C C$

## Yawelmani

### Desiderative

**hud-hatin**

'want to know'

**liʔ-hatin**

'want to sink'

**linc'-atin**

'want to speak'

**hall-atin**

'want to lift'

$\emptyset \rightarrow [i] / C \_ C C$

## Yawelmani

### Desiderative

**hud-hatin**

'want to know'

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'want to sink'

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**hall-atin**

'want to lift'

$\emptyset \rightarrow [i] / C \_ C C$

$[h] \rightarrow \emptyset / C C \_$

## Yawelmani

"Passive"

t'ik'e-**hn**el  
tok'o-**hn**el

'be tied'  
'be hit'

$\emptyset \rightarrow [i] / C \underline{\quad} C C$   
 $[h] \rightarrow \emptyset / C C \underline{\quad}$

## Yawelmani

"Passive"

t'ik'e-**hn**el

'be tied'

tok'o-**hn**el

'be hit'

?amal-**nel**

'be helped'

git'en-**nel**

'be held under the arm'

$\emptyset \rightarrow [i] / C \underline{\quad} C C$   
 $[h] \rightarrow \emptyset / C C \underline{\quad}$

## Yawelmani

### "Passive"

t'ik'e-**hn**el

'be tied'

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'be hit'

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'be helped'

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'be held under the arm'

$\emptyset \rightarrow [i] / C \_ C C$

$[h] \rightarrow \emptyset / C \bar{C} \_ \bar{C}$

$[h] \rightarrow \emptyset / C \_ \bar{C}$

## Yawelmani

\* C C C !!

using:

$\emptyset \rightarrow [i]$

$[h] \rightarrow \emptyset$

## Japanese accent: another conspiracy

makura-wa  
pillow-TOP

kokoro-wa  
heart-TOP

atama-wa  
head-TOP

sakana-wa  
fish-TOP

## Japanese accent: another conspiracy

H L L L  
makura-wa  
pillow-TOP

L H L L  
kokoro-wa  
heart-TOP

LH H L  
atama-wa  
head-TOP

L H H H  
sakana-wa  
fish-TOP

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atamá-wa  
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sakana-wa  
fish-TOP

**laws of accent realization:**

## Japanese accent: another conspiracy

H L L L  
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atamá-wa  
head-TOP

L H H H  
sakana-wa  
fish-TOP

### laws of accent realization:

- If there is no accent, the first syllable is **L**, and the others are **H**

## Japanese accent: another conspiracy

**H** L L L  
mákura-wa  
pillow-TOP

L **H** L L  
kokóro-wa  
heart-TOP

LH **H** L  
atamá-wa  
head-TOP

**L H H H**  
sakana-wa  
fish-TOP

### laws of accent realization:

- If there is no accent, the first syllable is **L**, and the others are **H**
- An **H** appears on accented syllables...

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mákura-wa  
pillow-TOP

L H L L  
kokóro-wa  
heart-TOP

LH H L  
atamá-wa  
head-TOP

L H H H  
sakana-wa  
fish-TOP

### laws of accent realization:

- If there is no accent, the first syllable is L, and the others are H
- An H appears on accented syllables...
- ...and every syllable after an accented syllable is L

## Japanese accent: another conspiracy

H L L L  
mákura-wa  
pillow-TOP

L H L L  
kokóro-wa  
heart-TOP

LH H L  
atamá-wa  
head-TOP

L H H H  
sakana-wa  
fish-TOP

### laws of accent realization:

- If there is no accent, the first syllable is L, and the others are H
- An H appears on accented syllables...
- ...and every syllable after an accented syllable is L
- Everything else in an accented word obeys the regular rules

## Japanese accent: another conspiracy

H L L L  
mákura-wa  
pillow-TOP

L H L L  
kokóro-wa  
heart-TOP

LH H L  
atamá-wa  
head-TOP

L H H H  
sakana-wa  
fish-TOP

### laws of accent realization:

- The syllable with the accent is H
- The first syllable is L, unless that conflicts with law #1
- Any syllables after the accented one are L.
- Any other syllables are H.

### minimal pairs/triples:

áme 'rain', ame 'candy'

## Japanese accent: another conspiracy

H L L L  
mákura-wa  
pillow-TOP

L H L L  
kokóro-wa  
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L H H H  
sakana-wa  
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### minimal pairs/triples:

áme 'rain', ame 'candy'

hási 'chopsticks', hasí 'bridge', hasi 'edge'

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head-TOP

L H H H  
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fish-TOP

### laws of accent realization:

- The syllable with the accent is **H**
- The first syllable is **L**, unless that conflicts with law #1
- Any syllables after the accented one are **L**.
- Any other syllables are **H**.

### minimal pairs/triples:

áme 'rain', ame 'candy'

hási 'chopsticks', hasí 'bridge', hasi 'edge'

***note:*** all of these words have at most one accent.

## Japanese accent

'the pillow'	'from' mákura-kara	'to' mákura-made
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## Japanese accent

'the pillow'	'from'	'to'
	mákura-kara	mákura-made
'the heart'	kokóro-kara	kokóro-made

## Japanese accent

	'from'	'to'
'the pillow'	mákura-kara	mákura-made
'the heart'	kokóro-kara	kokóro-made
'the head'	atamá-kara	atamá-made

## Japanese accent

	'from'	'to'
'the pillow'	mákura-kara	mákura-made
'the heart'	kokóro-kara	kokóro-made
'the head'	atamá-kara	atamá-made
'the fish'	sakana-kara	sakana-máde

## Japanese accent

	'from'	'to'
'the pillow'	mákura-kara	mákura-made
'the heart'	kokóro-kara	kokóro-made
'the head'	atamá-kara	atamá-made
'the fish'	sakana-kara	sakana-máde

## Japanese accent

	'from'	'to'
'the pillow'	mákura-kara	mákura-made
'the heart'	kokóro-kara	kokóro-made
'the head'	atamá-kara	atamá-made
'the fish'	sakana-kara	sakana-máde

there are no words with more than one accent...

...and *máde* loses its accent after an accented word.

## Japanese accent

sakana	'fish'
mákura	'pillow'

## Japanese accent

sakana            'fish'

mákura            'pillow'

sakana-gúrai    'even a fish'

makura-gúrai    'even a pillow'

## Japanese accent

sakana              'fish'

mákura              'pillow'

sakana-gúrai    'even a fish'

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there are no words with more than one accent...

...and *máde* loses its accent after an accented word.

...and accented words lose their accent before *gúrai*.

## Japanese accent

sakana            'fish'

mákura          'pillow'

sakana-gúrai    'even a fish'

makura-gúrai    'even a pillow'

there are no words with more than one accent...

...and *máde* loses its accent after an accented word.

...and accented words lose their accent before *gúrai*.

→ another conspiracy: Japanese avoids having more than one accent in the unit consisting of a word plus its suffixes...

## Japanese accent

sakana            'fish'

mákura          'pillow'

sakana-gúrai    'even a fish'

makura-gúrai    'even a pillow'

there are no words with more than one accent...

...and *máde* loses its accent after an accented word.

...and accented words lose their accent before *gúrai*.

→ another conspiracy: Japanese avoids having more than one accent in the unit consisting of a word plus its suffixes...

...through *various means* (deleting the first accent, deleting the second accent...)

## More on Japanese accent: compounds

tinomi + ko → tinomíko  
milk-drinking child nursing baby

kágawa + kén → kagawáken  
prefecture Kagawa prefecture

okáyama + kén → okayamáken  
Okayama prefecture

tíba + kén → tibáken  
Chiba prefecture

What's the generalization about where accent goes in compounds?

## More on Japanese accent: compounds

tinomi + ko → tinomíko  
milk-drinking child nursing baby

kágawa + kén → kagawáken  
prefecture Kagawa prefecture

náma + tamágó → namatámago  
raw egg raw egg

nó + nezumi → nonézumi  
field mouse field mouse

furáido + póteto → furaidopóteto  
fried potato fried potato (french fry)

## More on Japanese accent: compounds

kágawa + kén → kagawáken  
prefecture      Kagawa prefecture

furáido + póteto → furaidopóteto  
fried            potato         fried potato (french fry)

*instructions for accenting compounds:*

- the compound must only have one accent (cf. all words)

## More on Japanese accent: compounds

kágawa + kén → kagawáken  
prefecture      Kagawa prefecture

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fried            potato         fried potato (french fry)

*instructions for accenting compounds:*

- the compound must only have one accent (cf. all words)
- the accent should be next to the boundary between the words

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kágawa + kén → kagawáken  
prefecture      Kagawa prefecture

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fried            potato         fried potato (french fry)

*instructions for accenting compounds:*

- the compound must only have one accent (cf. all words)
- the accent should be next to the boundary between the words
- the accent should not be final

## More on Japanese accent: compounds

kágawa + kén → kagawáken  
prefecture      Kagawa prefecture

furáido + póteto → furaidopóteto  
fried            potato         fried potato (french fry)

*instructions for accenting compounds:*

- the compound must only have one accent (cf. all words)
- the accent should be next to the boundary between the words
- the accent should not be final
- if possible, the accent should be on the second word

## More on Japanese accent: compounds

kágawa + kén → kagawáken

prefecture      Kagawa prefecture

furáido + póteto      → furaidopóteto

fried      potato      fried potato (french fry)

*instructions for accenting compounds:*

- the compound must only have one accent (cf. all words)
- the accent should be next to the boundary between the words
- the accent should not be final
- if possible, the accent should be on the second word

kágawa + kén	ONE ACCENT	ACCENT NEAR BOUNDARY	<u>NO FINAL</u> ACCENT	ACCENT LAST WORD
kágawakén	*		*	
kágawaken		*		*
kagáwaken		*		*
kagawáken				*
kagawakén			*	

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