

**Homework Assignment: Due: Class 13 *Sisters of '77* (Cynthia Salzman Mondell and Alan Mondell, 2005).**

**Respond to Ques. 1, 2, 3 and one other question (1 – 1 ½ pg.):**

1. What do you see as the primary goal(s) of the filmmakers in creating a 21<sup>st</sup> century documentary on the 1977 U.S. national women's conference? Briefly describe two scenes in the film that had particular interest for you; what did you learn or find interesting about these scenes?
  
2. What connections do you see between Friedan's *Feminine Mystique* (1963) and this film, which depicts the U.S. women's movement 14 years after the publication of Friedan's classic work of nonfiction? How do the interviews with the late Betty Friedan and other activists of her generation such as Eleanor Smeal and Gloria Steinem influence your interpretation of the 1977 conference and the film?
  
3. How did viewing this film influence your view of U.S. feminism in the 1970s? Did the film surprise you in any way(s)? If "yes", how? How does the film deal with counterargument?
  
4. In what ways does this film compare to *Life and Times of Rosie The Riveter*—similarities and differences?
  
5. Name two or three questions about 1970s U.S. feminism that the film leaves you with. What connections do you see between this 1977 conference and contemporary American feminism?

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WGS.101 Introduction to Women's and Gender Studies  
Spring 2023

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