

WGS. 101 Spring 2023 Lecture #3

Distribute/Post: Essay 1 Sequence, HW #3 for Wed. 2/15 on Douglass/Anthony; In-Class Writing: Naming Exercise

1. Betsy Fox, Writing and Communication Advisor; Essay 1 Overview
2. Wrap-Up: Discussion of “The Declaration of Sentiments and Resolutions”(1848): Prefiguring the Concept of a *Gender System*: Law, Workplace/Professions, Family, Religion, Education, Political Sphere
Challenging the Boundaries of Public and Private, Personal and Political; Prefigurative and Pragmatic Politics; The Vote/Suffrage: Gateway Issue; Meaning of The Resolutions
3. The Concept of Everyday Justice/Everyday Courage: Beyond “Winter Wheat” (Elizabeth Cady Stanton)- Dynamics of Power and Authority
4. Everyday Justice/Prefigurative Politics and the 19th Century U.S. Women’s Rights Movement: Influence of Religion, Female Reform Movements, Abolitionism, Transcendentalism and Utopian Communities, Alternative Health Movement

Beyond “Civil Death”: Marriage Reform—Symbolizing Movement from Bondage to Contract- Abolitionist and Women’s Rights Movements

- a. “Marriage Protest of Lucy Stone and Henry Blackwell” (1855)
An Alternative Script: Transcending Public/Private Divide
Egalitarian Marriage Ceremonies as Personal/Political Events/Gender Performances; Henry W. Higginson as a “Woman’s Rights Man”
Writing Exercise/Pairs Discussion: Stone/Blackwell and The Contemporary Marital Name Change Question
- b. “Our Costume” (Stanton, 1851): Metaphors of Oppression and Liberation in Dress Reform
Backlash to the Women’s Rights Movement: 1850s and Beyond
1890s: Dress Reform Returns: Rational Dress and the Bicycling Costume: Female Clothing Designed for Physical Activity and a Public Life
- c. “The Solitude of Self” (Stanton, 1892): An Unusual Retirement Speech
Women’s Rights and Individualism: Metaphors of the Struggles of the Female Self; Individualist and Existentialist Arguments For Female Emancipation

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WGS.101 Introduction to Women's and Gender Studies
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